Deacid. Filed Feb. 1998

3rd Sonata

for

Pianoforte

by

EDWARD MAC DOWELL.

OP. 57. Pr. ~~$2.-~~

ARTHUR P. SCHMIDT.

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M
23
.M138
op. 57
1900

To Edward Grieg.

THIRD SONATA.

Night had fallen on a day of deeds.
The great rafters in the red-ribbed hall
Flashed crimson in the fitful flame
Of smouldering logs.
And from the stealthy shadows
That crept 'round Harald's throne,
Rang out a Skald's strong voice,
With tales of battles won;
Of Gudrun's love
And Sigurd, Siegmund's son.

I.

EDWARD MAC DOWELL, Op. 57.

Impressively; at times with impetuous vigor. **Mesto, ma con passione** ♩= *about* / *circa* 46.

ppp vague, with somber coloring

softer and softer

the melody with dignity and well declaimed

marked

Copyright 1900 by Arthur P. Schmidt.

3/87 Pyle y Fr. Emilio Ulsin

f

ff

accel.

acceler.

ret.

broadly, ret.

With great vigor.
Brioso.
about circa 69.

impetuously

decresc.

p

mf

p

more deliberately
più moderato

pp

heavily

pp

♩= about / circa } 60.

ppp

increase gradually

f

p

ff

p

ff

accel.

passionately

accel.

f

ff ret.

8

♩= about / circa 46.

fff triumphantly

mp

p *slightly retard.* *pp*

ppp

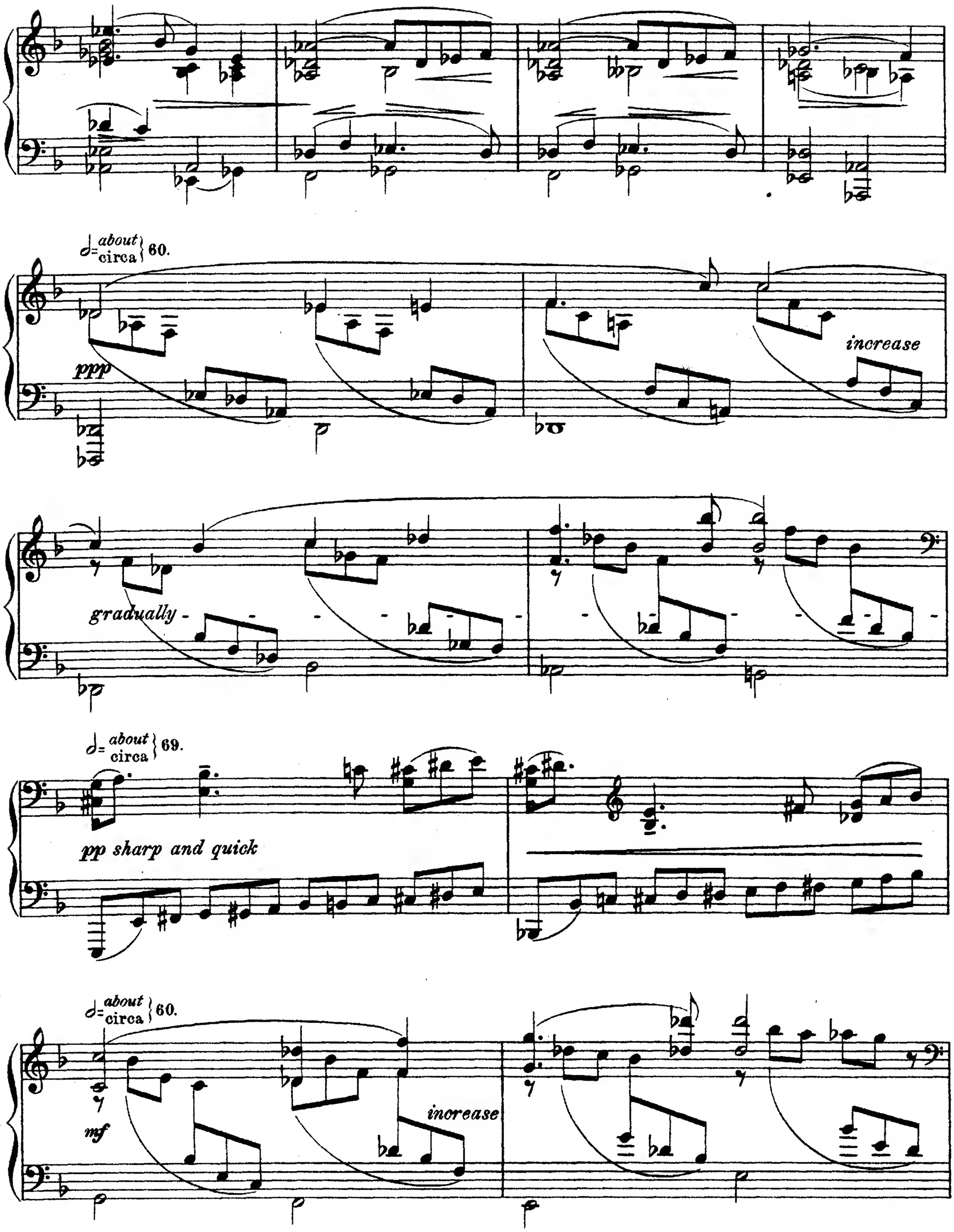
ppp broader

retard.

Very dreamily, almost vague.

Quasi a piacere.

pppp


about
circa
60.
ppp
increase
gradually
about
circa
69.
pp sharp and quick
about
circa
60.
mf
inorease

♩= *about* / *circa* } 69.

p

f

steadily increase

ff

impetuously

With great vigor.
Brioso.
♩= 69.

retard.

ff

fff

8

ret.

gradually retard.
poco a poco rit.

mf

murmuringly, indistinct
2 Pedals

pp

slightly marked

Vigorously.
Vivo.

ff

8

fff

II.

Mournfully, yet with great tenderness.
Tristamente, ma con tenerezza. ♩ = *about* circa 50.

pp

p

left hand well sustained

pp

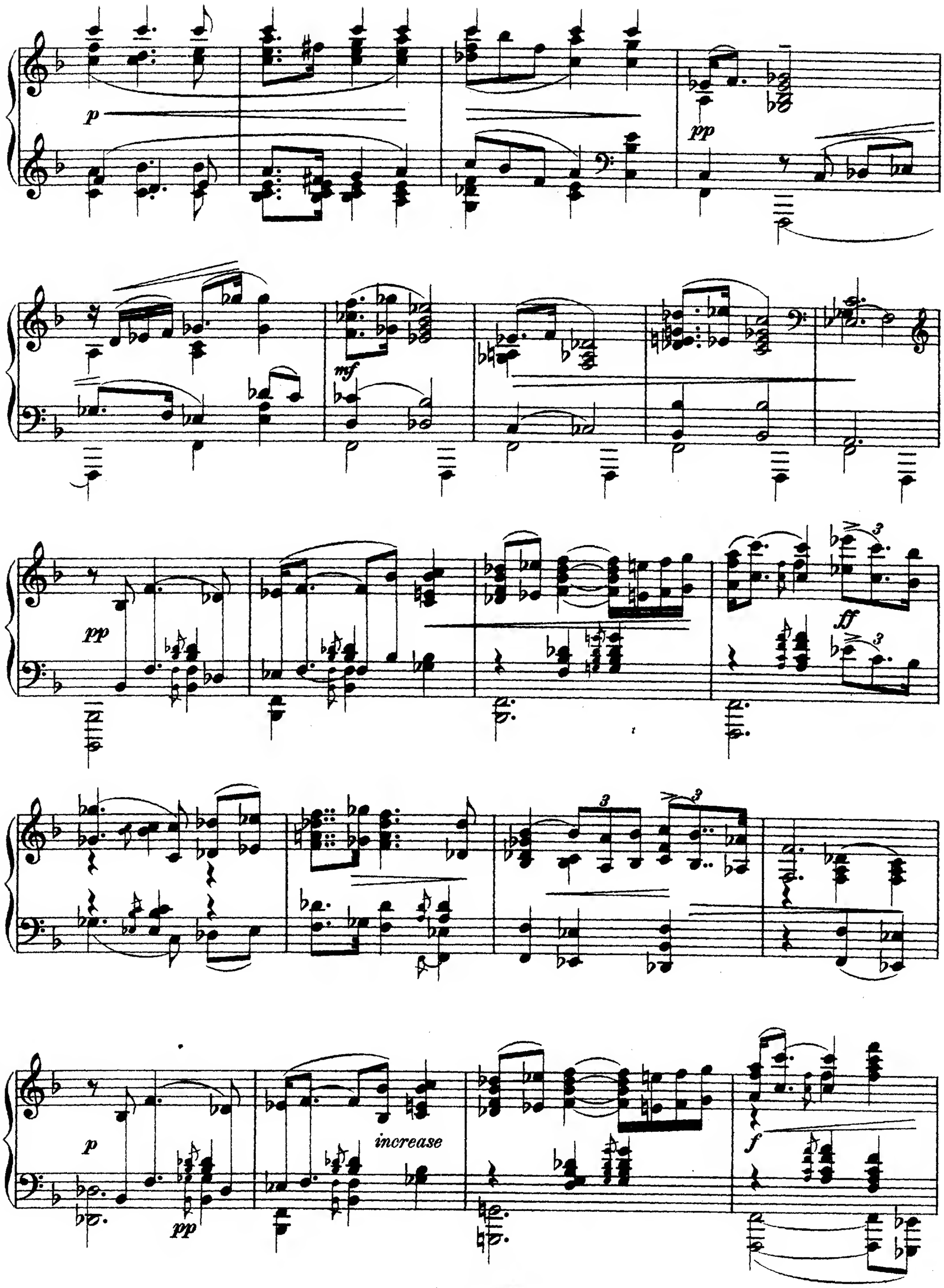
p

8

f

pp

ff


p
pp
mf
pp
ff
p
pp
increase
f

fff

pp

f

pp

increase

ff r.h.

fff

fff

ret.

fff

trumpet-like

fff

increase and broaden

as at first

p

mf

f marked

ppp

increase

f

p

pp

ppp

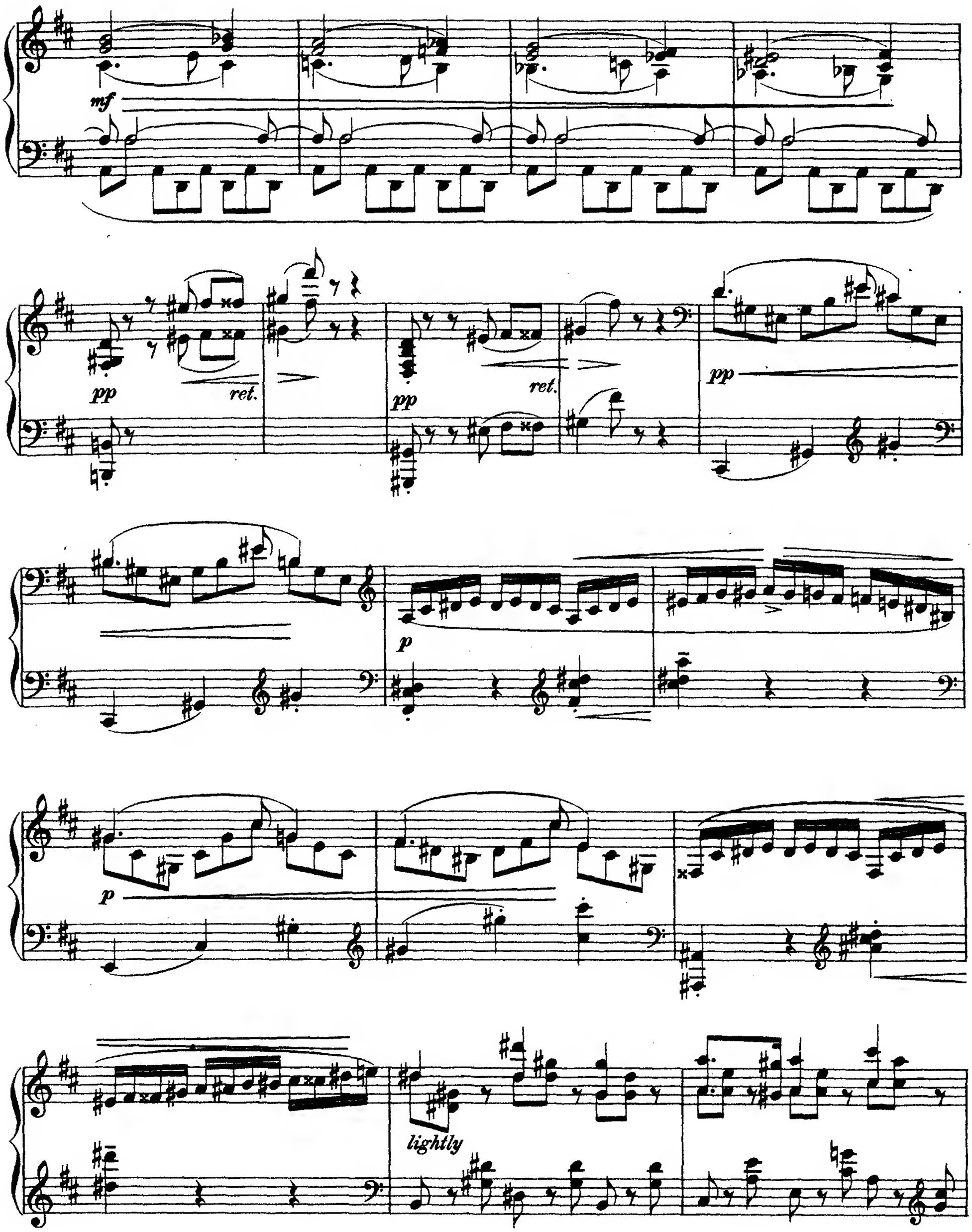
Ped.

*

III.

With much character and fire.
Allegro con fuoco.
♩ = *about* / *circa* 138.

the bass very soft and indistinct
2 Pedals


mf
pp
ret.
pp
ret.
pp
p
p
lightly

8

ff

8

bass very marked

8

p increase

ff

8

f

p

f

ff

fff

p

Simply, but with pathos.
Semplice ma con espressione. ♩=

1

pp

about / *circa* 56.

p

f

ff

p

3

pp ret.

Quick and sharp.
Allegro deciso. ♩= *about* / *circa* 152.

ppp

with soft pedal only

mf

p

increase

without soft pedal

increase

ff

ff

increase steadily

- ret. -

(♩= 138)

fff

fff

increase

sfz

p

increase

acceler.

steadily increase

fff

retard

diminish

retard.

Ped.

about
= circa 80.

p

retard gradually
rit. poco a poco

ret.

dim.

pp

Dirge-like.
Lugubre. ♩= *about* circa 40.

ppp

no pedal

p very heavy and somber
hold soft pedal until last four bars

mf

Ped. * Ped.

f

pp

♩= *about* circa 63.

ff emphatically

fff *(short)*

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—Philip Hale, in the "Boston Herald," December 12, 1909.

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